

## Triads -- Add-a-Note Format

The following 40 triads will be played ascending and descending in an "add-a-note" fashion as notated below. All notes will be slurred. Advanced players who are comfortable with the notes should adopt a speed which enables them to play each of the patterns in a single breath.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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d
m
M<sup>6</sup>
d<sup>6</sup>
M
A
m<sup>6</sup>
m<sup>4</sup>
M<sup>4</sup>
d<sup>4</sup>
d
m
M<sup>6</sup>
d<sup>6</sup>
M
A
m<sup>6</sup>
m<sup>4</sup>
M<sup>4</sup>
d<sup>6</sup>

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21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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d
m
M<sup>6</sup>
d<sup>6</sup>
M
A
m<sup>6</sup>
m<sup>4</sup>
M<sup>4</sup>
d<sup>4</sup>
d
m
M<sup>6</sup>
M
A
m<sup>4</sup>
d
m
M
d

### Pattern No. 1 (Triad #1) - Ascending

### Pattern No. 2 (Triad #1) - Descending